

### *Acknowledgements*

Brass. would like to thank the following people for the generosity of their time and effort that made this concert possible.

Thomas C. Duffy  
Michael Nickens  
Stephanie Theodos  
Kevin Bailey

Most especially, we would like to thank the Beinecke Library for their generous sponsorship of the Marble and Brass Series, and for the opportunity to use this beautiful space.

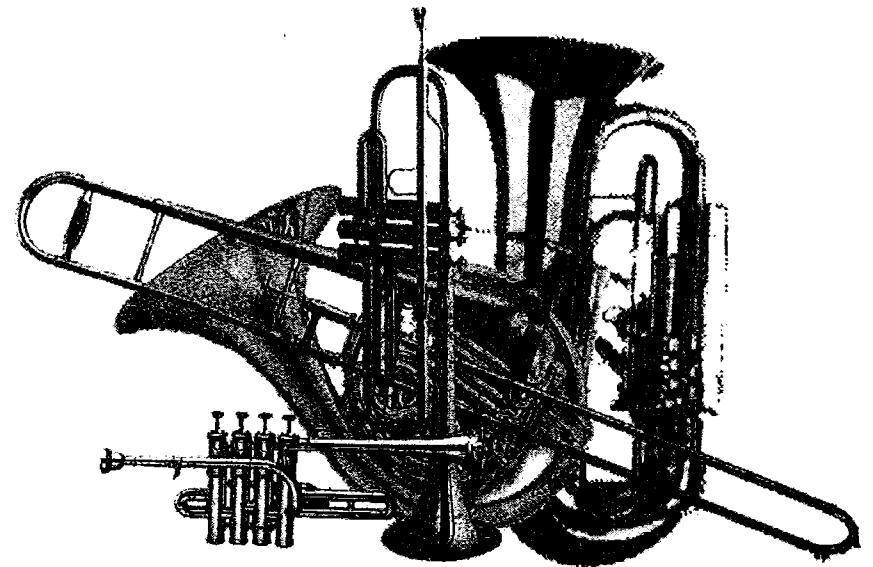
Brass. is available to play engagements on a first come, first serve basis. To request a booking, contact Junius Johnson (junius.johnson@yale.edu).

*Marble and Brass Series*

# BRASS.

plays

# EVERYTHING.



**BRASS.** *is:*

*Joshua Newman, Trumpet*  
*Drew Mazurek, Trumpet*  
*Junius Johnson, French Horn*  
*Jordan Stokes, Trombone*  
*Jacob Brockover, Tuba*

**Beinecke Rare Book and Manuscript Library, April 25, 2001**

# Program:

<i>Just a Closer Walk</i>	Traditional Arr. D. Gillis
<i>Water Music</i> <i>Allegro</i>	G. F. Handel (1685-1759) Arr. Douglas Smith
<i>Danzon</i>	Leonard Bernstein (1918-1990) Arr. Dave Adams
<i>Beale St. Blues</i>	W.C. Handy (1873-1958) Arr. Luther Henderson
<i>Mozart on Parade</i>	Peter Schickele (1935-)
—Intermission—	
<i>Promenade</i>	Modest Mussorgsky (1839-1881) Arr. Mark Ridenour
<i>Gypsy Rondo</i>	Franz Joseph Haydn (1732-1809) Trans. Arthur Frackenpohl
<i>Canzona per Sonare No. 2</i>	Giovanni Gabrielli (1554-1612)
<i>3 Pieces</i> <i>A Song for Anything</i> <i>Karen</i>	Charles Ives (1874-1954) Trans. Bruce Nichols
<i>Canzona Bergamesque</i>	Samuel Scheidt (1587-1654) Arr. Philip Jones
<i>That's a Plenty</i>	Lew Pollack (1895-1946) Arr. Steve Cooper