

**Upcoming Brass. Events**

([www.yale.edu/brass](http://www.yale.edu/brass))

**Tuesday, April 25, 8:00pm**

**Brass. presents "So Long, Farewell..."**

Christ Church, Broadway at Elm Street

**Upcoming Saybrook Orchestra Events**

([www.yale.edu/syorchestra](http://www.yale.edu/syorchestra))

**Sunday, April 9, 8:00 pm**

**"An Evening of Mozart"**

Perry So, guest conductor

German Dances, K. 600

Clarinet Concerto in A Major, K. 644, Melanie Lahti, clarinet

Symphony no. 38 in D Major, K. 504

Dwight Chapel, Old Campus, 67 High Street

**Friday, April 21, 9:00pm**

**Saybrook Orchestra Celli present "Low Strung"**

([www.yale.edu/syorchestra/lowstrung.html](http://www.yale.edu/syorchestra/lowstrung.html))

Dwight Chapel, Old Campus, 67 High Street

**Saturday, April 29, 8:00pm**

Steven Thomas, conductor

Swan Lake Suite, op. 20, Peter Ilyich Tchaikovsky

Symphony no. 9 "From the New World", Antonín Dvořák

Battell Chapel, corner of College and Elm Streets

**Special thanks to:**

**Beinecke Rare Book & Manuscript Library**

Doreen Powers

**The Yale Bands ([www.yale.edu/yaleband](http://www.yale.edu/yaleband))**

Thomas C. Duffy, DMA, director

James Chesebrough, visiting director

Stephanie Theodos

**Saybrook Orchestra ([www.yale.edu/syorchestra](http://www.yale.edu/syorchestra))**

*Brass. goes to the Opera*



*A Marble & Brass Series Concert*

**Tuesday, April 4, 5:30pm**

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# Brass.

<i>Drew Mazurek</i>	<i>Trumpet</i>
<i>Elizabeth Meeker</i>	<i>Trumpet</i>
<i>Junius Johnson</i>	<i>French Horn</i>
<i>Matthew Pickett</i>	<i>Trombone</i>
<i>Matthew Dell</i>	<i>Tuba</i>

<i>The Marriage of Figaro Overture</i>	<i>W.A. Mozart (1756-1791)</i> <i>arr. S. Bergler</i>
<i>Non Più Andrai</i> <i>from "The Marriage of Figaro"</i>	<i>W.A. Mozart (1756-1791)</i> <i>arr. Fred Mills</i>
<i>Queen of the Night's Vengeance Aria</i> <i>from "The Magic Flute"</i>	<i>W.A. Mozart (1756-1791)</i> <i>arr. Howard Cable</i>
<i>O Isis and Osiris</i> <i>from "The Magic Flute"</i>	<i>W.A. Mozart (1756-1791)</i> <i>arr. Arthur Frackenpohl</i>
<i>Largo al Factotum</i> <i>from "The Barber of Seville"</i>	<i>Gioacchino Rossini (1792-1868)</i> <i>trans. Gary Kulesha</i>
<i>Carmen Suite No. 1</i> <i>Overture</i> <i>Habanera</i> <i>Interlude</i> <i>Toreador Song</i>	<i>Georges Bizet (1838-1875)</i> <i>arr. Fred Mills</i>
<i>Musetta's Waltz Song</i> <i>from "La Bohème"</i>	<i>Giacomo Puccini (1858-1924)</i> <i>arr. Fred Mills</i>
<i>The Merry Widow</i>	<i>Franz Lehár (1870-1948)</i> <i>arr. Bert Mayer</i>
<i>Threepenny Opera Suite</i> <i>Overture</i> <i>The Moritat of Mack the Knife</i> <i>The Instead-of Song</i> <i>Cannon-Song</i>	<i>Kurt Weill (1900-1950)</i> <i>arr. Karl Kramer</i>